



MATTHEW H. ROWLAND

WILBUR-ELLIS BOARD

Matthew H. Rowland is an independent feature film producer and novelist based in Santa Monica, California. From 2008-2014, Rowland was co-president of Incentive Filmed Entertainment (IFE). In his role, he shared responsibility for oversight of all operating activity for the Company. IFE produced six films during this time including, "The Other Woman," "Blue Valentine," "Area 51," "Shark Night 3D," "WER" and "Parker."

Rowland was also the head of production for Screen Capital, and worked primarily on the structured financing of independent films.

Prior to working at IFE, Rowland produced and executive produced many independent films, including "Romance & Cigarettes," "Meet Bill," "Balls Out," "Slow Burn" and "Just a Kiss."

Rowland began his film career as a general factotum for the Academy Award winning producer Ismail Merchant, working on all aspects of production of Merchant Ivory films including, "A Room with a

View," "Maurice," "The Deceivers," "Slaves of New York" and "Mr. and Mrs. Bridge."

Rowland left Merchant Ivory to join the Directors Guild of America (DGA) Alliance of Motion Picture and Television Producers' (AMPTP) Assistant Director Training Program in New York City. After completion of the program, he joined the DGA.

Rowland had a long career as a freelance assistant director and production manager working on over thirty feature films, with directors including Rob Reiner, Diane Keaton, Jonathan Lynn, Woody Allen and Jim Abrahams. His films include, among others, "A Few Good Men," "Hot Shots," "The Divine Secrets of the Ya-Ya Sisterhood," "Unstrung Heroes," "Stick It" and "Flubber."

In addition to serving on Wilbur-Ellis' board, Rowland also serves on the board of The Cornerstone Theater Company. He graduated magna cum laude from Harvard College with a degree in English history and literature.